

THE BREEZE

Vol. XXXVI

Madison College, Harrisonburg, Virginia, Friday, May 6, 1960

No. 24

Court Graces Madison's May Day



Dressed in their gowns of lace and chiffon are the thirty-six girls in the May Court who are happily anticipating the May Day pageant which will be held Saturday afternoon at 3:00 back campus. Left to right are as follows: First row, Betsy Tweedy, Mary Neal Simpson, Donna Luther, Joan Metts, Berta Biritos. Second row: Cathy Tomlinson, Ruth Collié, Judy Shreckhise, Betsy Goodman, Gail Mathews, Beverly

Persing. Third row: Penny Mathews, Tyanna Barre, Betty Pratt Simmerman, Ruby Wray, Chris Van Dine, Loretta Whitt, Nancy Harmon. Fourth row: Mary Janet Wenger, Carole Suffridge, Joyce Shelton, Shirley Jacobs, Betty Wood, Linda Ivins, Barbara Jacobs Harvell, Sherrill Cardin.

Give Yourself A Good Once Over

Often we get the feeling of being so high and mighty we feel we know it all, but wait a minute—"Judge not—"

How well it would be if each of us could abide by this, yet how often we offer criticism unjustly to our "friends," our professors, our courses, when it is really each of us that needs that critical once over.

That class for instance—So you don't see any sense in just sitting day after day, just taking notes and doing reading and oh, yes, let us not forget those tests, those horrible tests—let us consider the other side, yes, so you sit, but how many sat before you making possible those "insignificant theories or that trivial formula or that hideous poem (and so on it goes) that gives humanity today the outlook on the future, the corner stone to build on, oh sure, a few of those trifles could be left undone, but then where would we be today ("care to throw a punch or two now?").

Now about those professors who have "nothing but nothing to offer but pages and pages of dull, dead notes—yet how often, in the not too distant future will you somehow be turning back over your own neat and carefully taken notes (?) to get that one point that must be stressed for your students (not so dull after all, is it)? You sit three or is it two or four (no difference) hours a week. Your professor sat twice, three times that time and for years will offer to you and others knowledge which they have (care to ask him to just shut up now?)

And while we're at it, how about that friend whom you so nicely "cut" when she's not around. So you don't like her attitude, her dress, and she studies, what a bore—oh, sure, you have to admit she's got an average and come to think of it, she seems to have time for study and some fun too—wonder how many people sink that same knife in your back (allow me—cast your daggers on any available target.)

So we've "done away with" those classes, those professors, and your friends, and that leaves only you. Oh yes, you're a woman of the world 18 or 19, or maybe even 24—who knows—you may be able to vote—but how strong would our nation be if every voter were just like you!

You need to be critical, it's true, but before you start making the world over, give yourself the once over, straighten up here, let down a little there, relax, enjoy life, but not at everyone else's expense. It takes many years of hard work and experience to offer criticism at the lift of a hand—All hail the conquering heroes—care to try to lift that banner about here?

Where Is The Faculty Spirit?

As one can see from the past four class days and class nights, there is no lack of class spirit and enthusiasm here at Madison College. It seems a shame with all this participation and cooperation, which goes into class spirit, that the same feeling cannot pass into the faculty here at Madison.

An example of this lack of faculty spirit was noticed last week in the dining hall when only seven professors participated in the teacher-serving at an evening meal. Also, how many teachers have shown enough interest to come to the class nights presented by the students they teach?

Our faculty certainly should and could have a spirit of their own. This, if it ever would come to be, would bring pupil and professor closer together as well as forming the faculty into a group looked up to as a guiding influence in college life.

L.C.

THE BREEZE

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"Y" Ways-- Come Along

Y CALENDAR

Saturday, May 7

No Singspirations

Sunday, May 8

1:45—Vespers — Liz Tittsworth,
Director of Wesley Foundation

Friday, May 13

12 noon—Chapel—Sylvia Henkel

Did you read in last month's *Readers' Digest* the article, "The Conscious Use of the Subconscious"? It explains quite simply that "you must give your problems to your subconscious mind. . . . 'because the subconscious mind is a fireless cooker into which we can put our problems to finish the cooking on 'retained thought.' . . . Our most creative thinking can best be done in the more relaxed and spontaneous states of mind. . . ."

At what am I getting? Just this! Once a week for five or ten minutes at most every dorm, supposedly, dorm devotions are being held. This is not only a time of devotion to God and fellowship with dorm mates, but a time to "finish cooking on retained thought." Take time out once a week to give God a chance to give you a chance to keep your best foot forward. Attend your dorm devotions this Wednesday. Remember "in leisure there is luck!"

BE STILL AND KNOW

Someone has said
That he who watches stars
Across the world's wide rim
"Needs no consoling creed
To succor him."

Did he forget
That none would watch the stars
Across the world's wide rim,
Had not the Lord of all
First planted stars
Deep in the heart
Of him!

Chrysalis Comes Out Friday And Saturday

Chrysalis, the controversial student literary magazine, will be available to faculty and students as the following schedule reads:

Friday 2:45-4:00 p.m. Wilson Hall,
P.O. lobby

Friday 7:15-8:00 p.m. Wilson Hall

Saturday 9:00-11:00 a.m. P.O. lobby

Saturday 7:15-8:00 p.m. Wilson Hall

Sally Fosnight's caustic free-verse satire "Gloria," which captured the Rinehart Award for excellence in creative writing, promises a thought-provoking ending for the magazine. Judy Roberts' "Paradox," Eleanor Gullion's "The Thinker," and "A Question," and Marcia Angell's "Squash" also receive honorable mentions, in the publication.

Marcia Angell and Sally Fosnight require double billing. Following her 1959 prize winning short story, comes a shorter (is it better?) story "Between Chancellorsville and Bull Run." And, plus her "Gloria" poem, Sally's short story "Miss Grace" appears in the 1960 *Chrysalis*.

Watch for newcomers among student contributors. Mary Ann Shinnaberry's "What Time Is It?", Nedra S. Gallahan's "Trees, Fences and People," and Joan Niebert's "Togetherness" will be worth your attention.

A student committee, steered by Judy Roberts, selected and edited the student literature found in *Chrysalis*. A separate student-faculty committee judged the creative writing contest. (See "Gloria"). Dr. Cecil Eby served as adviser (and chief censor) to her editorial board.

Hazel Gross, well-known senior art major, designed the cover for *Chrysalis*. Hazel, Lisa Schindler, and Mr. David Diller are among the illustrators for the magazine.

Chrysalis is financed by the student activity fund; thus, each member of the faculty and student body may receive a copy without extra charge.



"Breezin' Along

With The Breeze

This is a big week end here at Madison with all the May Day festivities and the Fine Arts Festival. Much time and effort has been put forth by the students in order to make the activities successful. It is hoped that students, faculty, alumni, friends, and parents, will attend as many of the activities as possible.

Writers, we need writers. Yes, we need someone to write the sports column for next year. Anyone interested should write to Box 28.

There have not been many responses to the 'Big Sis' contest. Why not enter the contest and make your Y big sister "Big Sis of the Year." Little sisters can enter the contest by writing a letter telling why they think their big sister has been a good one. Until next week—see you at May Day.

Letter To Editor

To the Editor:

I feel compelled to comment on Sally Fosnight's letter (April 29) regarding poetry in *The Breeze*. A newspaper with the courage to print criticism of itself is commendable; so are apostles of good writing. But when a discipline hardens into dogma in the hands of a disciple, something must be done. Although Miss Fosnight was primarily concerned with poems published in *The Breeze*, the reader might easily construe her generalization to have universal applicability, when the truth is that they should in almost every case be qualified. All of "never's" should be "hardly ever's."

The beginning writer should no doubt attempt to convey emotion through concrete images. He should avoid abstract words unless his subject warrants them (witness the poetry of Richard Eberhart, a poetry of ideas which does not shun the abstract). The poet "in chrysalis" should think twice before he names a poem with the word for the emotion he is treating (witness, however, William Carlos Williams' "Love Poem"). The beginner should use archaisms only if he has a very good reason (witness the love poems of E. E. Cummings in which the familiar "thy" is an integral part of the poetry).

A good poet uses language responsibly, according to the exigencies of the poem. Words arranged in stanzas which use trite and general language to appeal to stock emotional responses may be called verse, poesy, what-have-you, but they will not constitute poetry. For this part of Miss Fosnight's doctrine I shall gladly share the responsibility.

Sincerely,

Martha Fodaski

Dear Editor:

One aspect of poetry is its symbolism of man's outlook on the world in which he lives.

Just as there is no excuse for writing poor poetry, likewise, there can be no justifiable allowance for singing when we are not voice majors or hiking when we care not for physical education.

Poetry does live only in its connotative value. The words "love," "joy," "hate," and "sorrow" hold their basic significance to the reader. They are not meant to convey mass impressions of a similar tone for their value lies only in a personal sense.

It is beyond me to understand how unqualified judgement can be passed upon poetry any more than it can be justly passed upon art or music. What constitutes a qualified judgement? Ask John Donne, Gerard Manley Hopkins or Ezra Pound; they know—we do not.

Sandra Lee Sparks

Ode To A Fosnight

by Charlotte Wooten

Last Friday night when I got the BREEZE
I read each column, if you please,
Until I was startled by a "Letter to Editor"—
(Surely it was written by some pre-mediator).

Who wrote it? Then I saw the light—
Your friend and mine—Miss Sally Fosnight.
Now you can see I read what she wrote
'Cause I'm going to proceed to make a "goodly" quote.

"Poetry is a craft—takes inspiration and feeling,"
But be sure it won't be what we call too revealing.
Excuse me while I put in a plug for Creative Writing,
It's a night class for all those who enjoy nighting.

"Poetry is"—wait! I must have some style.
To decide on the meter took quite a while.
I was going to write it all in free verse,
But then it just seemed to get worse.

"Poetry must"—there I go again.
To write a poem, do you have to be a brain.
I always have a horrible time
Getting the right number of words and accents into a line.
(Then I have trouble with the rhyme.)

"Poetry, poetry"—what do I know about that biz.
Anybody know where my class schedule is?
Watch out, English Department, I'm going to town(ing).
Before you know, I'll be a second Browning!

Sally, you thought the poems were bad,
But this is the worst one they've ever had.
This pitiful poet, if I may be so bold,
Will make others seem like the poets of old!



Madison Men Speak

by Ralph Crabill

All men students are reminded of the Men's Student Government Organization meeting on Monday, May 9th. Final plans for the May 13 Spring Picnic will be discussed. Also to be discussed will be some constitutional changes.

* * *

Have you heard of the punchdrunk fighter who went to a doctor seeking a cure for insomnia? "Try counting sheep when you go to bed," the doctor said. "I will," said the fighter. The next day, the fighter returned. "You look tired," the doctor said. "Didn't you count sheep?"

"Yep," said the fighter, "but every time I came to nine, I jumped up and started swinging."

* * *

SPORT magazine, in its latest edition, is saying that this year will be Casey Stengel's last year. Says the writer, "the Yankee manager, a man of original color and unsurpassed performance, has already insured his lasting fame. But now, nearing his 70th birthday, Stengel is battling as hard as ever. He wants to go out on top."

* * *

Several of the men on campus are predicting that the Pittsburgh Pirates will come out on top in the National League this year. Let's wait until World Series time and check on these predictions.

* * *

Very few people take aim when they shoot off their face.

May Day To Feature World Dances

May Day Committees Work Hard and Long



Busy at work are several members of the props committee for May Day. Putting last minute touches to the props are left to right: Linda Gonzales, Barbara Thrift, Verna Jones, Nancy Brown, and Mary Harrington, chairman of the props committee.



Discussing last minute details for May Day are the chairmen of the various committees. Seated left to right are: Mary Harrington, properties; Eleanore Bush, publicity; Jane Geoghegan, outgoing president of the Women's Athletic Association; and Carol Almond, script committee. Standing left to right are: Billie Jean Cook, outgoing vice president of the Women's Athletic Association; Carol Dunaway, dances; Kitty Rogers, ushers; and Mary Hope Stowers, dresses and flowers for May Court. Absent when picture was taken were: Gail McSweeney, microphones; Linda Quist, acting May Day chairman and programs; and Helen Caravas who designed the program covers.

Shades Of Green Carry The Scene

In glistening white lace and silk organza, Suzanne Snedegar will be pronounced Queen of the 1960 May Court. Suzanne will be crowned by President G. Tyler Miller. Her gown with a sabrina neckline and lace bodice has a silk organza front panel inlaid with lace. The chapel train and the long pointed sleeves complete this picture.

Jean Pollock, Maid of Honor, will wear a white taffeta and lace princess style gown with a scooped neckline of lace. Her skirt is gored with alternating lace and taffeta panels.

Jade green gowns with scooped necklines are being worn by the May Court. The bodice is lace and the skirt is silk organza with a shirred front panel. Streamers trail down the back of the gowns. Attendants will wear Nile green silk organza and lace gowns. These are the same style as those worn in the court.

The queen and her maid of honor
(Continued on Page 6)



Shown above is one of the eight groups who will be presenting a dance for the May Day celebration. The pageant will be held back campus and in case of rain will be in Wilson Auditorium.

by Carol Almond

Music and the dance — These elements combine to form a common ground on which members of all races, creeds, and nations can meet, where language and political barriers are cast aside by the love of music shared by all people.

The very heart of a nation can be seen through the folk music of the

country, for the music rose from the common people, and it portrays unique customs and traditions in their beautiful simplicity.

This year, Madison College is taking a few short moments from this fast moving Atomic Age to look at other nations not for their military strength and prowess, but at their very soul as it is reflected in the dance.

Behind the May Day scene for 1960 a steering committee correlated and synchronized, planned and replanned, finally molding the various entities into a presentable whole.

Under the capable direction of Jane Geoghegan, Billie Jean Cook, and Linda Quist, the following committee chairmen are responsible for the major planning job. Script: Carol Almond, Publicity: Elinor Bush, Properties: Mary Harrington, Microphones and Tape: Gail McSweeney, Dances: Carol Dunaway, Dresses and Flowers for May Court: Mary Hope Stowers, Programs: Linda Quist, Music: Liz Gough, Ushers: Kitty Rogers, Cover Design for Program: Helen Caravas.

The Steering Committee was given generous support by the Physical Education Department, the Music Department, Home Economics Department, and Public Relations. For its thirty-seventh May Day celebration, Madison College shall Dance Around the World.

Homecoming May Day Program

FRIDAY, MAY 6, 1960

2:00 p.m.-6:00, 7:00-9:30 p.m.—Registration

7:30—Meeting of Alumni Board in Alumni Hall

8:30 p.m.-10:00 p.m.—Informal Get-together—Alumni Hall

SATURDAY, MAY 7, 1960

8:30 a.m.-10:00 a.m.—Coffee Hour—Alumni Hall for Faculty, Administration and all Alumni.

10:00 a.m.-10:15 a.m.—Pep sing—Wilson Hall—Directed by Dr. Bucher

10:15 a.m.-12 noon—Annual Business Meeting of Madison Alumni Association—Wilson Auditorium. At that time class of 1920 is presenting Memorial gift to the College.

12:00 noon-12:15 p.m.—Special Music. Concert choir will sing.

12:15 p.m.-12:40 p.m.—Address—Dr. Raymond C. Dingledine.

1:00 p.m.—Alumni Luncheon—Bluestone Dining Hall.

3:00 p.m.—May Day

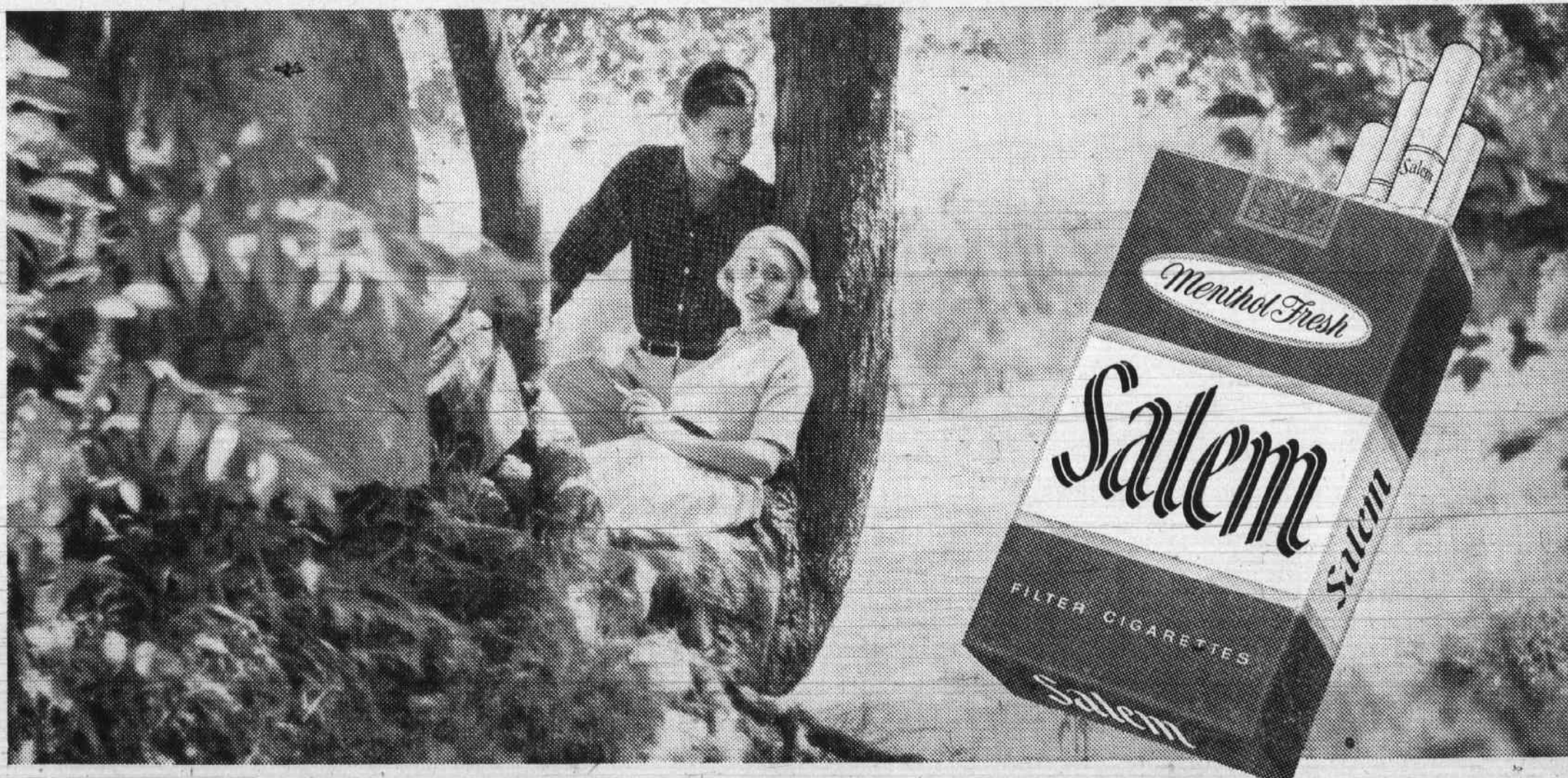
8:00 p.m.—Fun Night—Gifford Recreation Room—Mrs. Dorothy Garber in charge.

9:00 p.m.-12:00 p.m.—May Day Dance—Reed Gymnasium.

A new idea in smoking!

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Take a puff... it's Springtime

Alumni Attending Homecoming

(Mrs.)

Mary Cox Rose
Vivian Berry Fauver
Joyce Mumford Southgate
Lucy Taylor Cole
Rösie Royster Pharr
Jean VanLandingham Lombardi
Pauline Stevens Shaner
Vivian Johnson Mackey
Mae Brindle Ould
Mary Strickler Jenkins
Eugenia West Ferrell, Jr.
Frances Alexander Morris
Annie May Cunningham
Sally Face Carleton
Flossie Grant Rush
Ethel Jenkins Foltz
Suella Reynolds Robinson
Evelyn Timberlake Smalley
Joanne Jonas Timmons
Alice Thompson Smith
Dorothy Sheffield Staby
Elizabeth Abbott Bennett
Mary Brown Allgood
Louise Gentry Coleman
Helen Smith Mugler
Mary McNeil Willis
Courtney Garland Kyhn
Topsy Bottom Jennings
Mary Jackson Cosby
Vi Stewart Dunnington
Lucille Blanks Purcell
Doris Lee Arnold Thurman
Ruby Crawford Taylor
Audrey Gerard Harvie
Margaret Morrison Herd
Elizabeth Franklin Morton
Mary Spitzer Etter
Elise Loewner Irwin
Mary Stephens Fogarty
Marian Hodges King
Mary Hodges Hoagland
Vernice Miller Wilkins
Joanne Craig Cook
Bess Turner Hamaker
Evelyn Kuhnert Foster
Lucille McGlaughlin Heatwole
Betty Hoover Keyser
Mary Rogers Stout
Goldie Hammer Shuman
Martha Thomas Lovett
Dorothy Repass David
Jane Dingleline Hueston
Eleanor Nolte Logan

Miriam Jones Goode
Fannie Rowe Brown
Anne Thomas Wilson
Jean Raup Grady
Evelyn Watkins Hoffman
Helen Callahan Warren
Margaret Proctor Rolston
Joan Camp
Jackie Brooks Everette
Lucille Flook McCown
Virginia Harvey Boyd
Edith Sagle Jones
Eleanor Wrenn Smithy
Allison Tripple
Mary Agnes Bell Doty
Harriet Jean Wyckoff Doroshuk
Virginia Shreckhise Wilson
Lois Mason Forrester
Edith Mae Fultz Bryan
Helen Wilson Woodhouse

(Miss)

Judith Lee Garrett
Carrie Louise Dickerson
Barbara Shafer
Bernice Simpson
Chic Bottom
Nell Binford
Bela Outlaw
Frances Elaine Schottroffe
Ruth B. Spitzer
Fannie LaNeave
Betulah Virginia Dillow
Anna M. McCormick
Amelia Marie Brack
Susie M. Hawkins
Katherine Manor
Sarah Bowers
Anna R. Allen
Elmire Renn
Betty Belle Maddox
Sarah B. McAllister
Elizabeth Mitchell
Kate Perkins
Marion Shomaker
Wales Darby
Ann Powell
Jean Shelley
Retha Shirkey
Hazel C. Branch
Kay Lambert Daggy
Judy Bair
Barbara Cooley
Sarah Wilson
Elizabeth Downy



SGA Gives Welcome To Returning Alumni

WELCOME!

The student body of Madison College happily rolls out the "welcome mat" for all returning alumni and their friends. We enjoy seeing the alumni return to campus at this time each May. It is a genuine pleasure for me to have the opportunity to extend these greetings this year.

We are anxious for you to have an enjoyable visit, to renew acquaintances, and to view the Arts Festival and May Day Program. We will also be interested in hearing how you think your Alma Mater has improved, changed or grown.

Please feel free to ask us to show you around or to answer your questions. We hope you will find that Madison has remained a friendly college!

Carolyn Morrison
President, Student Government

Garber Welcomes Returning Alumni

Madison welcomes you to her heart with all the warmth and fervor she accords to "her own" each Homecoming. I trust each of you will enjoy the week end to its fullest, and that the friendships among your classmates and among the faculty will grow and deepen.

Your officers have worked hard and long to bring you a full program, and they certainly hope you will attend all events as listed on the Homecoming agenda. Don't forget Fun Night in Gifford Recreation Room on Saturday evening. You may go home with new ideas!

To have you again on campus is an honor of which we are mighty proud. May your visit here be a successful and enjoyable one.

Dorothy S. Garber
Dean of Freshman Women

Class Of '20 Presents Gift

For the Class of 1920, this Homecoming and May Day will have special meaning because 25 or 30 members of that class are expected to be back on campus. The classes of 30, 40, and 50 are also making special efforts to come back for this reunion.

The Class of 1920 is presenting a memorial gift to the college at the meeting of the Alumni Association Saturday morning in Wilson Auditorium.

Sarah Lovicy Wilson was president of the Class of 1920. Other officers were Clara Lambert, vice president; Gertrude Bowler, secretary; Louise Harwell, treasurer; Hazel Haun, business manager; Penelope Morgan, sergeant-at-arms.

Raymond C. Dingleline was honorary member of this class and Miss Edna Trout Shaeffer was advisory member. Daisy May Gifford was mascot and Raymond C. Dingleline, Jr. was junior honorary member.

The Class of 1920 had its motto, "We fall to rise, are baffled to fight better." Class colors were green and white.

The Class of 1920 viewed a May Day program entitled "May Day in Merrie England of the Sixteenth Century." The program included: May Party returning from the Woods, Singing their May Song, Milkmaid's Dance, Songs of Old England, and Nuts of Maie.

Madison Welcomes Alumni To Homecoming Activities



Madison College welcomes her sons and daughters returning for the 1960 May Day-Homecoming event. We hope it will be a happy time for everyone—a time for refreshing memories, for renewing friendships, for stimulating thought, for strengthening loyalties, and for receiving new inspiration for finer service in the days ahead. We especially greet the members of the reunion classes. We hope many from each of these classes are back and will have a wonderful time together. Special tables will be arranged at the Alumni Luncheon in Bluestone Dining Hall. The class of 1920 has made a special effort to get together at this time and are hoping to have around 25 people back on the campus after 40 years have passed.

The Harrisonburg Chapter will hold the usual coffee hour in Alumni Hall on Saturday morning from 8:30 a.m. to 10:00 a.m. to which all the alumni, faculty, and administration are cordially invited. This is one of the delightful affairs of the weekend—one you will not want to miss.

All alumni are especially urged to attend the annual business meeting of the Association which will meet in Wilson auditorium at 10:00 a.m. This is our only meeting during the year and one of great importance to our Association. Hear what your organization is doing and help plan for bigger things to come. The meeting will begin with a "pep sing" led by Dr. Bucher, head of the music dept. at Madison College. A trophy will be given to the Chapter having the largest percentage of members present. At 11:45 a.m. there will be a brief memorial service for Miss Shaeffer and presentation of a gift to the college by the class of 1920. As part of this memorial service the Concert Choir of Madison College will sing several numbers which were especially dear to Miss Shaeffer. At 12:15 p.m. Dr. Raymond C. Dingleline, Jr. will make an address. Any students and guests on campus are cordially invited.

The alumni luncheon served by Miss Sue Raine and Miss Jean Copper, both Madison alumni, will be served at 10:00 p.m. at Bluestone Dining Hall. It is always a time of fine fun, fine fellowship, and fine food. All alumni, faculty, and college staff members are invited to enjoy this with us. The seniors of 1960 are also honored guests. At this time special recognition will be given to our retiring faculty and staff members—Miss Beas-

ley, Miss Blosser, Miss Louise Boje, Mrs. Hamaker, Miss Dorothy Savage, and Dr. Showalter. President Miller will bring greetings from the college. The beautiful May Day program will be on "Back Campus", back of President Miller's home. On Saturday evening there will be a foreign film in Wilson Hall at 8:00 p.m. This is part of the Fine Arts Festival, and all are invited to see it. At the same time in Gifford Recreation Room there will be a "fun night" under the direction of Mrs. Dorothy Garber for those who are not interested in the picture. There will also be special music arranged by Dick Barnes, and a skit from Freshman Class Day.

The Queen's Ball will be held in Reed gymnasium from 9:00 p.m.-12 midnight. Bids for the dance can be obtained from the registration desk or at the door of the gym.

During the day Madison College note paper, Madison pixies, Madison ash trays and cigarette boxes, miniature pictures, and "Madison College—The First Fifty Years" will be on sale. Take home a souvenir.

We are happy to have you here again on the campus of our alma mater and hope you will thoroughly enjoy your stay. Come back often—the more often the better!

Agness S. Dingleline

President Extends Greetings To Alumni

It gives me great pleasure to welcome the Madison alumni who are returning to their Alma Mater this week-end. I hope you will feel at home and pleased with the changes that have been made to accommodate our increasing family. May this be a very happy occasion for you as you greet former friends and meet other alumni who either preceded or followed you as students at Madison. You have my very best wishes for a most enjoyable homecoming.

G. Tyler Miller, President

Skinkphinx Presents Believe It Or Not

Believe it or not since 1911, Madison has accumulated over 25,000 alumni. Of that number 8,000 are present members of the Alumni Association. Believe it or not in the past 10 years approximately 500 men have been registered at Madison.

Believe it or not there are Madison graduates in all of the United States except Utah, North Dakota and Alaska. There are also alumnae in 24 foreign countries.

Believe it or not in 1956 there were 2,467 Madison graduates teaching in Virginia public schools. One hundred and four of these teachers were men and 90 were college teachers.

Believe it or not it was a Madison graduate who prepared the menu for the army troops in the European Theatre during World War II.

Notice

All incoming Seniors who wish to rent caps and gowns are asked to meet Tuesday at 4:30 p.m. in Wayland Recreation Room. Seniors should wear heels for measurements if they are going to rent gowns. Bring \$2.50 for a down payment on the gowns.

Ann Younkins Shockey Sends Best Wishes

Dear Class of '59

Best wishes to all of you on this our first reunion. I wish I could be with you to share the occasion; but as it is, I am teaching school (still making up for our abundant snowfall.)

In the year which has passed, I am sure that we have all grown in many ways. Although many of us have moved far away from Madison physically, it is my wish that our alma mater has become even dearer and closer to us spiritually.

We shall be leaving Blacksburg on June 15. I hope to hear from more of you before writing another newsletter. After the middle of June, I shall receive your letters at my home, 1407 Virginia Avenue, Hagerstown, Maryland, until I notify you of our permanent address there. Please write now so that I can write to all of you sooner!

Sincerely,

Ann Younkins Shockey
101 Monte Vista Drive
Blacksburg, Va.

Dean Of Women Extends Welcome

Welcome back to Madison, alumni! It has been a pleasure at each Homecoming these past seven years during which I have served as Dean of Women to meet those of you who attended Madison before I came and to see again those of you with whom I have worked.

There have been many changes and additions, physical and cultural. The addition of which I am most proud and in which I am grateful to have had some small part is Madison's Fine Arts Festival, ably planned and presented by Dr. Louis G. Locke. I know you are proud of this fine program, now well established at your Alma Mater.

I look forward to seeing you on this May Day and on many future May Days, even though I shall not be your Dean of Women after this year. I am happily resuming full-time teaching and planning to conduct tours to Europe during future summers. Whenever you return to campus, do come to see me.

Ruth Jones Wilkins,
Dean of Women



This is a picture of Sarah Lovicy Wilson when she was president of the Class of 1920. She served as president of her class for all four years of college.



This is a recent picture of Sarah Lovicy Wilson. Her Class of 1920 is presenting a memorial to Madison College on Saturday.

The Other Side of The Desk

by F. F.
(Frantic faculty)

I'm about to leave the office when this girl comes in and wants a squib for the Breeze. She says she heard me say what a typical Madison girl is like and would I try to put that in print. The first thing that comes up is that you can't put a typical Madison girl in print, or you shouldn't, but she asked for it so here goes.

If it's winter, this girl comes to class wearing a sailor hat tied on her head with a scarf, a heavy camel's hair coat, leotards, and some sort of transparent overshoes that pass for galoshes. She doesn't remove this garb at the outset, but complains in audible whispers that she's freezing to death. Complaint and shivering come in spite of the fact that the mean, average temperature in Madison class rooms is kept at somewhere near one hundred and five with the radiators one degree away from incandescence.

When the professor in a desperate effort to avoid asphyxiation opens the windows, the audible whispers become cries of dismay and then pain. These give way to the first five minute mumble as the class begins. With the mumble also the seat adjustment. The seat adjustment is a sort of skirt-pulling, leotard-stretching, overcoat-shedding, pen-filling, hair-fixing, lip-inspecting, eyebrow-plucking, dress-adjusting process that seems to be the inevitable pre-concentration exercise. It concludes with a long stretch and a sigh.

After this anything can happen so look at the types. First the Sleeper. Near the back of the room this lovely lady rests her chin luxuriously in her hand, places her elbow carefully on the arm rest, casts her eyes wearily to heaven, yawns and then appears to cave in. From time to time I check her breathing to make certain she isn't dead, physiologically, not quite, mentally yes. The weekend has been too much.

Look at the Peeler. This is a most disconcerting type particularly when she begins with her shoes. The girl evidently believes in comfort, and I wonder what she wears in the dorm. I can tell when to wind up the class because she starts to dress five minutes before the bell.

A very interesting type is the Neck-Stretcher or the Cross-Twist-Twin. This girl comes to class with her dear friend from whom she is inseparable. The two do the seat adjustment exercise in unison, fill pens together and then take each others notes. The process is tricky because it involves writing on one arm rest while neck stretching so that an ogling eye can be kept on the paper of the arm rest adjacent. As the position insures eventual cramp an occasional variation is note taking from the chair in front, or to turn around and take notes from the aisle behind. To take notes directly from the lecturing professor is verboten.

Most painful to deal with is the Well-Informed, or the Professor-Doesn't-Know-Anything-Anyway Type. This girl doesn't take notes as there obviously isn't anything being said worth taking down. Instead she taps her pad delicately with her pencil, the extent of her disapproval being made manifest by variations in the rhythm. This girl has some kinship to the Ask-A-Question - To-Show-How-Much-I-Know Type, who in turn is closely related to the Ask-A-Question-To-Show - How - Much - The-Professor-Doesn't-Know Type.

One of the most difficult to deal with is the Petite-Pretty-Precious-Pity-Me Type. This one is a bundle of fluff who simply adores the course, but she says, "pity me, I'm so pitiful, I need your help to pass." She certainly does. Enough said about her.

The most frustrating of all are the various Love-Lulled Types. First the I'm-Going-To - Get - Married - Next-Week-Anyway Type. This girl doesn't bother to do anything more than the bare minimum which she hopes to use as insurance in case the wedding plans fall through. After all she has gotten what she came to college to get so why waste time with notes. She looks with jealous eyes on the

Back Campus Looks Like Miami Beach

by Sandie Hepp

If anyone were ever to ask what Miami Beach would look like without the water, the hot dogs, and the sand, it would be easy to tell them . . . back campus. Being minus of all props (including men) but bathing beauties, our little green hill in the valley is a good imitation of the wide-sprawling beaches of the country.

It's not just any ordinary spot of nature, but it is very distinct in its realm. Instead of growing trees and bushes like other sensible hills should grow, ours grows legs, browned bodies, and wilder as the sun gets hotter! It is a humble hill being subjected to countless insults about its lumps, its uncut vegetation, and indentations in the darndest places! It is also the victim of great beatings as restless forms switch from back to front, from front to back, every fifteen minutes on the dot to assure themselves of that even basted chicken brown.

Our hill is a stage of ever changing acts ranging from the tragedy of a lost boy-friend to the comedy of that mad scramble for the last cigarette or the final drop of sun tan lotion. And our hill eavesdrops on such topics of great importance as how loud a radio can go before the speaker breaks.

As soon as the temperature hits 5 above, it's the most popular green plot on campus. At any time, attendance there can outnumber any in an academic building.

When a girl can hold her head up proudly, walk slowly from the broiler, and say to herself, "I'm well-done," it means success.

It is the thinking man who smokes Viceroy . . . and any other kind of butt that happens to be flipped among the dandelions.

Our hill is Miami Beach minus everything but girls and adding one distinct feature of its own . . . ants!

Poetry Contest Open To Madison Students

A national poetry writing contest for students is currently being held by The Riverside Church, an interdenominational Protestant church in New York City. The judges will be Horace Gregory of Sarah Lawrence College, Josephine Miles of the University of California, and Howard Nemerov of Bennington College. Winning poems will be published in a special anthology, *Riverside Poetry 4*, for which Cleanth Brooks of Yale will write an introductory essay. Only original poems, unpublished except for college publications, under one hundred lines in length will be considered for the contest, which closes May 15, 1960. Students interested in entering their work should contact Mrs. Fodaski at Box 165.

"The Riverside Church is not interested in 'religious poetry' as such," according to John M. Pratt, Riverside's Acting Director of Student Work. "Our purpose, rather, is to encourage the writing of poetry, to hear what the more sensitive and able of our student generation is saying, to explore the concerns which they express, and to provide an opportunity for their work to be published."

I'm-Already-Married Types. The latter range from those who are simply waiting for the end of the semester to go home and forget the whole business, to those who are desperately trying to make like wives and brains at the same time.

Saddest is the I'm-So-Much-In-Love-I-Could-Just-Die Type. There is always the hope that she will. She isn't any good in a class room or anyplace else for that matter. The real joy of lecturing and teaching comes from the Brilliant-Brain sheathed in the Super-Sophisticated-Sweet-Sympathetic - Stylish - Swish-Scintillating-Swank - Gorgeous-Grown-up Type who is of course the typical Madison girl about whom I was asked to write. (This girl dates only men from the University of Virginia.)

Mom, Where Are The Frying Pans?

by Sally Fosnight

This Sunday, smothered in boxes of candy and vases of flowers, mothers all over the U.S. are going to be feted. There will be corsages, cakes and many smiles. She will be adorned with jewelry and new clothes as she is proudly trotted to church with her happy family. When she gets home, the children will run all around the house to find slippers for her tired feet. There will be intermittent shouts from the kitchen such as, "Hey, Mom, where do you keep the frying pans?"

Mom will sit in the living room calling instructions on how to roast a ham or boil a potato. Many times, the end result of the meal is a charred mess and unhappy tears. That situation is quickly remedied when Dad takes the whole family out to dinner. Children really don't know where the frying pans are kept. They are at a complete loss when faced with a meal to prepare. Somewhere along the line, Mom got herself in the position of having to prepare dinner every night. It's really preposterous to think about it. Mothers seem to go unappreciated for three hundred and sixty-four days of the year. But don't get too depressed. On this one day, she knows that you want to show her that you really do love her. She will sit back and let you mess up her kitchen, looking for frying pans and knows that next year you will probably ask the same question.

Mothers are really quite special. You will only have one, you know. The thing that would probably be the most wonderful thing you could give her next year would be the statement, "Take it easy, Mom, I know where the pans are . . . now."



This is another one of those "Guess Who" pictures. The little girl in the picture is now a senior here at Madison. Send your guesses to Box 28 and win a free pass to the theater.

Campus Closeups

It's getting cold again, girls. Every one is wrapping their trench coats about them as they walk around in disgust thinking of the lost days back campus. A few girls claim that they're going to take late permission to sit out on their blankets waiting for it to get warmer.

According to the *Richmond Times-Dispatch*, Madison has just completed a new Home Economics building. Students are asking where they are hiding it!

Some V. M. I. boys must have thought their dates were pretty important this week. When last seen, the boys were shining their shoes in front of Sheldon.

A certain Dean of Women was baffled by the Washington street laws on her way back from Bermuda. It seems that she got on a one-way street headed in the opposite direction! John Law, of the District police force, finally directed her back to safety. That's okay, Dean Wilkins, you were only going one way!

We know your intentions are good girls, but be careful in church. We've gotten the word about two girls who sang a hymn through the prelude and almost climbed under the pew when the rest of the congregation began to sing it at the right time!

Home Ec. Students Receive Positions

Cynthia Couble has received an appointment as a dietetic intern at Aetna Life Insurance Company in Hartford, Connecticut. This appointment is for a one-year training period in administrative dietetics.

Berta Biritos has received an appointment for a hospital internship in dietetics at Massachusetts General Hospital in Boston.

Both girls were recipients of dietetic scholarships. Berta was awarded a \$200 scholarship by the Du Bois Company through the Virginia Dietetic Association. Cynthia received a \$500 scholarship from the Mead Johnson Company through the American Dietetic Association. Ten of these awards are made in the United States so Madison feels very honored to have a recipient.

Carol Wells has been named Madison's representative to the Miller and Rhoads College Board. Carol is a home economics education major.

Five Madison Girls Attend SICA Meeting

by Janet Wilson

Wednesday, April 20, saw five top Madison students on their way to New Orleans, Louisiana. The occasion was the meeting of the Southern Inter-Collegiate Association of Student Governments. Those girls attending from Madison were Suzanne Cale, Berta Biritos, Alma Brown, Nancy Harmon, and Carolyn Morrison. Mrs. Thomas accompanied the girls as sponsor.

This year the association was held at Sophie Newcomb College, Women's Division of Tuland University at New Orleans.

There were eleven states represented at the conference: Alabama, Arkansas, Florida, Georgia, North Carolina, South Carolina, Tennessee, Texas and Virginia. Those colleges from Virginia which participated in the events were Emory and Henry, Longwood, Madison, Radford, and Westhampton. One hundred delegates were present.

The theme of the assembly was "Responsibilities of New Decade Dimensions", with the object of the meeting being to help and strengthen Student Government Association in the south.

Activities began on Thursday afternoon with registration, followed by dinner, barbeque-style, around Newcomb's new indoor swimming pool. That evening, the first session of orientation began, followed by recreation and vespers for the delegates.

Friday's eventful day began with breakfast and the opening session which featured a welcoming address from Newcomb College.

The keynote address of the morning was presented by Dr. John M. Price, Dean of the School of Religious Education of the New Orleans Baptist Theological Seminary. Later in the morning came the first Dimension. This session was divided into six discussion groups: 1. Therapeutic Student Government, attended by Carolyn Morrison; 2. Honor Systems, with Berta Biritos as Discussion Chairman and Nancy Harmon sitting in; 3. Orientation and Handbook; 4. Student Government Projects, attended by Suzanne Cale; 5. Channels and Communication; 6. Judiciary Problems, with Alma Brown as Madison's representative.

For the coming year, when S. T. A. S. G. is held at Westhampton College, Alma Brown will be over-all chairman of all committees.

The afternoon held in store a Leadership Seminar and a Campus Carnival, sponsored by the sororities and fraternities of Tuland, given for the benefit of charity.

Saturday morning was devoted to further preliminary sessions and discussion groups. That afternoon the visiting students toured New Orleans' French Quarter. In the evening the delegates attended a banquet in their honor, and heard John A. Hubbard, Dean of Newcomb College, present an interesting talk.

After breakfast Sunday morning, the meeting adjourned, leaving many inspiring ideals with the delegates.

Registration Causes Mental Breakdown

by Sandie Hepp

"Lie down upon my couch, Miss Madison, and tell me all about it."

"Well, it was five a.m. when the rat race started. I rolled out of bed in my pin curls, stumbled to the bathroom, brushed my teeth with my comb, combed my hair with my toothbrush, stumbled back to my room to put on my clothes most stylishly backwards, fumbled in my desk for some papers, and then looked down to see this most horrible word "Registration". So I flew to Reed like a bat out of—(censored) to get a place in line. Well, it was so early I thought I'd be first but the line was clear down to Dr. Poindexter's office. I just sat down quietly (what else can you do at 5:30 A.M.) and took a short nap.

Suddenly the doors creaked open and this cheery voice (which evidently hadn't been up since 5 a.m. like some people) yelled for students. I was very patient and I waited for him to call my name, and I waited . . . and I waited . . . and I waited, and then Bingo! what do you think! Some girl walked in who had just gotten there. So that did it! I went up, snuck in, and marched over to my adviser (you should have seen the frustrated stare . . .). The end of his pipe looked like a corn cob after dinner. He said he would help me, but he kept calling me Miss Smith—that's not my name. Anyway, he did help me. I got my whole schedule planned in a matter of minutes, but it was for things like botany for home management, and The psychology of trig 23. Then I told him that it was all wrong and that I was not Miss Smith. He just stared at me dumbfounded, took another bite off his poor pipe, squared his shoulders, and started writing again. Boy, when he was done, I thought I'd be out in a jiffy. All I had to do was pull a few cards. You wouldn't think that would be so much trouble—would you? Well, it was! It took me an hour and a half to get one little card, and that wasn't even gold inlaid! I even had to write my name!

I'm smart too, so I had to go see Dean Warren. I waited forty-five minutes for him to say "uh, huh" and then rushed back to the gym to continue my battle of the courses. Well, things went a little better after that, but can you believe that I had to wait in the line to go out an hour, eat lunch, and come back—to go out again! After that, Doctor, is when I came over here."

Clothing Exhibit Will Be May 19

The Home Economics Department is planning a clothing exhibit May 19 consisting of work completed by the various clothing construction students during the current semester. The exhibit will be held in Maury 12 from 9:00 A.M. to 3:30 P.M. and will give students and others who are interested an opportunity to see the work at different levels of learning from the simplest garments to the more advanced problems.

On the evening of the same day, beginning at 7:30 in the reception room of Wayland Hall, the students will model the suits, coats, lounging wear, street and party dresses for members of the Madison Faculty Wives Club and invited guests of the department. The members of the advanced foods classes will cater for the event.

The opportunity to participate and learn to plan and produce exhibits is considered a worthwhile experience for the potential home economist and is a part of the learning of the clothing students. Miss Miriam Harding and Miss Judith Shreckhise will act as directors and coordinators of both the exhibit and the display. Assisting Miss Shreckhise and Miss Harding will be Cornelia McFarland, Janice Roach, Doris Humphries, Elizabeth Ann Wood, Alice Lee Harris, Barbara Freed, Mary Ruth Suiter, Jean Pollock, and Janet Life. Miss Dorothy Rowe and Mrs. Jeannette Lockard will act as consultants.

CLUB CORNER

The French Club elected its officers for 1960-61. They are: Sandra Davy, president; Sandra Hepp, vice president; Carl Byler, treasurer; Jo Ann Palmer, secretary; and Sandy Sparks, reporter.

Plans for the year include a picnic, a tea, and a puppet show, Little Red Riding Hood, to be given, in French, to the French Class at the campus school.

The following people will serve as the officers of the Curie Science Club for the 1960-61 session: President, Bonnie Nelson; Vice-President, Janet Zirkle; Secretary, Deanne Jackson; Treasurer, June Ward; and Reporter, Ronnie Garcia.

On April 26 the club held its spring installation of new members. The following people accepted invitations for club membership: Lloyd Dickens, Jo Ann Hamlet, Lucy Sydnor, Tamsey Warren, Billie Lou Scruggs, Kay McClanahan, Joanne Ponzillo, Barbara Newby, Charlotte Smith, Barbara Heys, and Sue Richardson. Mr. Grimm, of the Biology Department, was the speaker for the occasion.

Betty Norquest will be the new president of the Lutheran Student Association. She was elected at the April meeting along with the following other officers: Secretary—Mary Lee McBride; Treasurer—Mary Ann Fravel; LSAction—Sandy Umberger; Social—Diane Schornstein; Membership—Carolyn Fox and Libby Paterson; Program—Bonnie Derr and Cornelia Cadwallader; Chaplin—Sylvia Henkel.

An Installation of Officers will be held on Tuesday, May 10 at Alumnae reception room at 7:00 p.m. All members wear white. A pay day will be held on Monday, May 9, in the P.O. Lobby for second Semester dues.

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On May 3, 1960, the Madison College Chapter of the F. B. L. A. had a banquet and installation of officers in Senior Dining Hall.

The president welcomed the business students to the meeting and introduced the guest speaker, Mr. Steeples, from the Lee Company.

The officers for the 1960-61 session were then installed. They are: President, Nancy Savage; vice-president, Harriet Hepler; secretary, Joan Hixon; treasurer, Charles Good; reporter, Shirley Dellinger; parliamentarian, Joy Wells.

Standards Gives Personality Tips

Two contradicting maxims "to make ourselves liked" are, to "Cultivate sensitiveness of perception" and secondly, "Don't be over-sensitive."

"Tact, natural or studied, is one of the primary requisites of social relationships. People without tact are rarely welcome. They mistake cruelty for wit and ridicule for frankness."

"There is always a tactful and gracious way of expressing yourself without using the bluntness that hurts and angers."

"Good conversation consists as much in listening politely as in talking agreeably. But—one must be a sympathetic, not an apathetic listener."

"The too frequent use of the pronoun 'I' discredits modesty."

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SHADES OF GREEN

(Continued from Page 3)

carry white carnations; the court and attendants carry yellow pom-poms and ivy in a basket effect.

This picture is made complete by the glowing smiles of an awe inspiring queen and her court.

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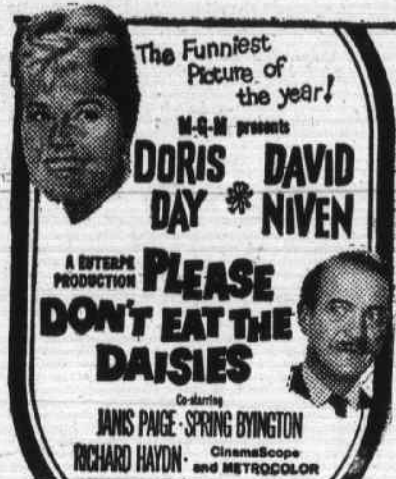
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Do You Think for Yourself?

(BUZZ THIS QUIZ AND SEE WHERE YOU LAND!*)



"A little learning is a dangerous thing" means
(A) it's better to leave your mind alone; (B)
people who act on half-knowledge often make
mistakes; (C) beware of sophomores.

A ☐ B ☐ C ☐



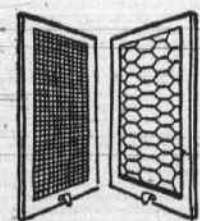
"Never look a gift horse in the mouth" is good advice because (A) he'll bite; (B) even if his teeth show he's old, what can you do about it? (C) there's nothing in there anyway.

A ☐ B ☐ C ☐



Assuming the starting salary is the same, would you rather have (A) a job with an assured income for life, but with no chance to increase it? (B) a job where you'll always be paid according to your abilities? (C) a job where you have to advance rapidly or be fired?

A ☐ B ☐ C ☐



"The finer the filter strands, the finer the filter action" is a way of saying (A) don't use chicken wire in a window screen; (B) Viceroy gives you finest filter action because it has the finest filter strands; (C) the finer the filters, the finer the smoking.

A ☐ B ☐ C ☐

When you depend on judgment, not chance, in your choice of cigarettes, you're apt to be a Viceroy smoker. You

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*If you checked (C) on three out of four of these questions, you're fairly astute. But if you checked (B)—you think for yourself!



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